



Trustee HM Queen Noor of Jordan and Michael Goldberg view works by Herbert Bayer in the new Doerr-Hosier Center's Resnick Gallery.

## A Return to Artful Roots

The Resnick Gallery in the Institute's new Doerr-Hosier Center on the Aspen campus debuted its first art exhibition July through September, showcasing rare works by Bauhaus-trained artist and architect **Herbert Bayer**. On loan from private and museum collections, thanks to the gallery's namesakes, **Lynda** and **Stewart Resnick**, the stunning assemblage of watercolor, collage, gouache, and photography was a nod to the Institute's roots. In 1946, Bayer came to Aspen to help build a place where, as Institute founder **Walter Paepcke** described it, mind, body, spirit could be nourished together. This exhibition provided a fine-arts context for his buildings and landscape architecture, which define the Institute's Aspen Meadows campus. Up next in the Resnick Gallery: an exhibition of renowned sculptor **Andy Goldsworthy's** Roaring Fork Valley works, which he created while completing the Doerr-Hosier Center's "Stone River" wall (for more, see page 52).

## WHO DECIDES SOCIAL RIGHTS POLICY?

Should the legislatures or courts make social policy in a democracy? This question was the subject of a conference organized by the Institute's Justice and Society Program and the Foundation for Law, Justice and Society (affiliated with the University of Oxford) in Aspen in July. There, a group including federal judges **Jon O. Newman** and **Judith Rogers**, *New York Times* National Legal Correspondent **Adam Liptak**, Oxford scholars **Daniel Butt** and **Denis Galligan**, and former Congressman **Donald Fraser** also pondered the related issues. Their robust discussion centered on the vexing questions of affirmative action in educational institutions, women's reproductive rights, and the tensions between terrorism, national security, and civil liberties — all of which were subjects of US Supreme Court decisions this past term.



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## Brokaw to Kick Off Presidential Series in January

On January 14, the Institute and Hunter College will begin a major discussion series on the American presidency in Manhattan with newsman and author **Tom Brokaw** and historians **David Kennedy** and **Joan Hoff**, who'll together take a historical look at "The President at War." The evening conversation will take place at Hunter College and is the first step for an exciting new partnership. Events will follow through the winter and spring, and in the fall, the collaboration will move to the Roosevelt House, a property of Hunter's that was once the home of Eleanor and Franklin Delano Roosevelt and is being stunningly restored. It will serve as the Institute's home in New York and will be a venue for this collaboration (dubbed "Aspen at Roosevelt House"), plus other programming, seminars, policy gatherings, and more. For information, contact Jamie Miller at [jamie.miller@aspeninstitute.org](mailto:jamie.miller@aspeninstitute.org).